



KUNST VAN VER DICHTBIJ

ART FROM UKRAINE IN THE NETHERLANDS

KUNST VAN VER DICHTBIJ

KUNST VAN VER DICHTBIJ INVITES THE VIEWER TO DISCOVER THE WORLD THROUGH THE EYES OF ARTISTS FROM UKRAINE.

THIS EXHIBITION CELEBRATES THE DIVERSITY IN UKRAINIAN CONTEMPORARY CULTURE AND THE DIVERSITY IN FORMS OF EXPRESSION. THE VIEWER MAY FIND THEMSELVES FAMILIAR WITH THE SUBJECT OF THE ARTWORK OR THE TECHNIQUE IN WHICH IT IS EXECUTED - THIS FAMILIARITY IS INTENDED. IT IS TO DRAW THE ATTENTION TO ASPECTS THAT ARE SIMILAR IN HUMANS, REGARDLESS OF THEIR ORIGIN.

KUNST VAN VER DICHTBIJ BRINGS TOGETHER ART PIECES THAT PORTRAY A PERSON'S INTERACTION WITH THEIR SURROUNDINGS. TELLS STORIES OF ARTISTS REFLECTING ON THEIR ENVIRONMENT. STORIES OF HOW THEY MAKE SENSE OF NEW SURROUNDINGS, AND HOW THEY FIND INSPIRATION IN THESE PROCESSES.

THESE ARTWORKS ARE REFLECTIONS OF BIOGRAPHIES OF TEN CONTEMPORARY UKRAINIAN ARTISTS.

DARIA MARTSIN

DARIA MARTIS IS A SELF-TAUGHT ARTIST FROM KYIV. A PSYCHOLOGIST BY DAY, DARIA EXPRESSES HER CREATIVITY BY FOLLOWING HER LONG-LASTING PASSION FOR WATERCOLOR AND ILLUSTRATION. SHE PAINTS SINCE CHILDHOOD AND COMES FROM A FAMILY OF ARCHITECTS AND ARTISTS WHO INSPIRES HER WORK. DARIA REFINES HER SKILLS BY EXPLORING IN DEPTH THE WORKS OF CLASSIC MASTERS AND PLAYS WITH FORMS AND CONTEXT IN THIS PROCESS.



DARIA MARTSIN

"ADMIRING VERMEER"

THE SERIES IS DEDICATED TO THE ICONIC JOHANNES VERMEER PAINTING "THE MILKMAID". IN THE MILKMAID DARIA ENVISIONS MADONNA WHO TREATS THE VIEWER WITH MILK AND LIGHT. IN DARIA'S SYMBOLIC WATERCOLOR DIALOGUE WITH VERMEER'S PICTURE, ONE CAN FEEL THE FLUIDITY THROUGH THE FLOW OF THE MILK, THE FLOW OF TEARS, AND THE PASSAGE OF TIME WHILE THE IMAGE OF THE MILKMAID REMAINS STILL IN OUR MEMORY



ADMIRING VERMEER SERIES
2022

NATALIYA FEDUN

NATALIA FEDUN WAS BORN IN LVIV AND NOW LIVES IN THE NETHERLANDS. SHE IS A GRADUATE OF THE LVIV NATIONAL ACADEMY OF ARTS WITH A DEGREE IN GRAPHIC DESIGN. IN 2011 SHE WAS A PARTICIPANT IN "GAUDE POLIANA" - A PROGRAM FROM THE MINISTRY OF CULTURE AND NATIONAL HERITAGE OF POLAND,

NATALIYA WORKS WITH A VARIETY OF TECHNIQUES - OIL, ACRYLIC, EASEKL GRAPHICS, WATERCOLOR, AND DRAWING. WORKING WITH SUCH A RANGE OF TECHNIQUES ALLOWS NATALIYA TO EXPERIMENT, MOST OF THE WORK IS EXPRESSIVE, ABSTRACT, OR A COMBINATION OF SIMPLIFIED REALISTIC IMAGES. NATALIYA FINDS INSPIRATION IN THE NATURE AND THE WORLD AROUND US.



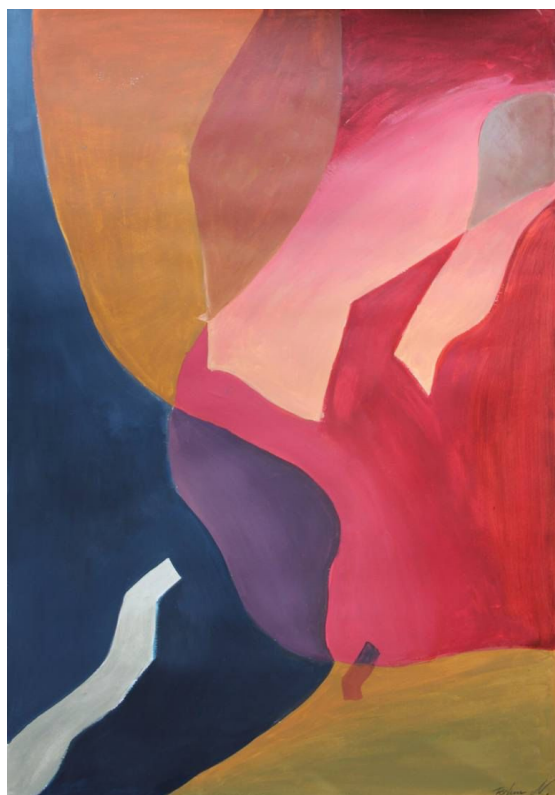
RED VIBURNUM
2022

NATALIYA FEDUN

COMPOSITION #5 TWO SIDES

THESE ABSTRACTLY EXPRESSIVE WORKS ARE DYNAMIC AND FLUID, WHILE CLEAR SHAPES AND FORMS CREATE BALANCE IN THE COMPOSITION. THESE PIECES ARE INSPIRED BY NATURE..

FOR NATALIA NATURE IS THE GREATEST SOURCE OF INSPIRATION. SHE SAYS THAT IF ONE LOOKS CLOSELY AT ANY NATURAL OBJECT ONE CAN FIND AMAZING GEOMETRIC PRINTS IN A VARIETY OF SHAPES. IN "COMPOSITION # 5 "AND "TWO SIDES " THE WASHED-OUT COLOUR SCHEME WITH ACCENTS ON CONTRASTS CREATES AN ILLUSION OF FLUIDITY.



COMPOSITION #5
2022



TWO SIDES
2022

ANASTASIA PROKOFIEVA

ANASTASIA PROKOFIEVA IS A UKRAINIAN MURALIST, CURRENTLY LIVING IN THE HAGUE. SHE HOLDS A DEGREE IN MURAL ART FROM THE KHARKIV ACADEMY OF ART. IN HER PRACTICE ANASTASIA EXPLORES THE EMOTIONAL SENSITIVITY OF A HUMAN, RESPECTING HER OWN SENSORY CONTENT AND REFLECTION IN A VARIETY OF ARTISTIC. SHE IS PARTICULARLY INTERESTED IN WORKING ON THE ANALYSIS AND INTERPRETATION OF HUMAN IMAGERY TO CREATE A VIEW OF THE WORLD FROM THE PERSPECTIVE OF THE SENSES A PERSON CAN EXPERIENCE.



ADAPTATIONS, SERIES
2022

ANASTASIA PROKOFIEVA

THE ARTIST EXPLORES THE IMPACT OF THE SURROUNDINGS AND THEIR CONTEXT ON THE INDIVIDUAL DISCOVERING THE CONNECTION BETWEEN PEOPLE AND THE ENVIRONMENTS AND THE CHANGES THAT OCCUR IN THE AFTERMATH.

"ADAPTATIONS:"

SERIES OF OIL PASTEL LANDSCAPES WHICH EXPLORE THE PROCESS OF ADAPTATION TO THE NEW PLACE WHERE HUMAN HAS NEVER BEEN. CREATING ARTEFACTS OF MEMORY TO REDUCE ANXIETY IN RELATION TO UNFAMILIAR SPACE.



ADAPTATIONS, SERIES
2022

ANASTASIA PROKOFIEVA



FORTRESS

INVIOLEABLE.CRIMSON,
FORTRESS IS THE
IMPERSONATION OF A WOMAN
DEFENDER OF THE WAR
CREATED BY INTROSPECTION AS
A PROCESS OF ERADICATING
THE FEELING OF HELPLESSNESS
AND DESPAIR.

7FORTRESS
2022

SOURCE

THE SOURCE WAS COMPLETED ON
THE 54TH DAY OF THE WAR. IT IS A
REFLECTION OF WHAT THE
POSTWAR FUTURE WILL BRING.
HOME AS A CENTRAL SYMBOL OF
THE SOURCE OF HUMAN UNITY
THAT NOURISHES THE SPIRIT OF
OUR FOLK. RECOGNITION OF
UKRAINE AS A PLACE WHERE
PRECIOUS SPROUTS OF A NEW
WORLD ARE GROWING IN THE
MIDST OF SHATTERED REALITY.



SOURCE
2022

ALEX RADIONOV

THE LEITMOTIF OF ALEX RADIONOV'S ART IS WOMEN. MOTHERS, LOVERS, GODDESSES - THEY ARE ALL A SOURCE OF ADMIRATION FOR THE SCULPTURE. HE PORTRAYS FEMALE BEAUTY IN A REALISTIC MANNER, IN A MODERN STYLE, AND IN ABSTRACT FORMS. THE ACADEMIC EXPERIENCE AND OVER 40 YEARS OF EXPERIMENTS MANIFESTED IN THE FORMATION OF A UNIQUE STYLE OF ALEX RADIONOV. THINNING, WITH ELONGATED PROPORTIONS, RADIONOV'S SCULPTURES OF WOMEN ARE PLAYING WITH GRAVITY AND INHABIT THE SYMBOLISM IN THE EVOLUTION OF HUMAN FORM.



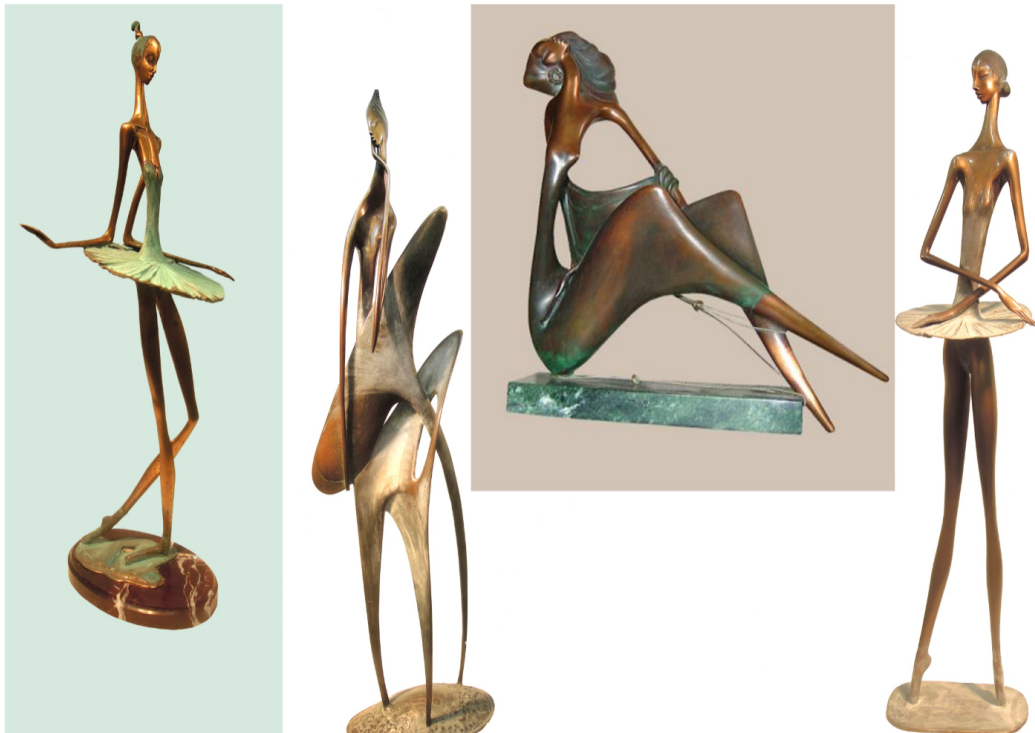
BALLET SERIES
2017

ALEX RADIONOV

ONE OF THE MAIN THEMES IN RADIONOV'S WORK IS BALLET. IN HIS YOUNGER DAYS ALEX WORKED AT THE NATIONAL OPERA HOUSE IN KYIV, IT IS THERE THAT THE BEAUTY OF BALLET CAPTIVATED THE ARTIST FOR LIFE.

"THIS BEAUTY IS ACHIEVED BY GREAT DIFFICULTY," SAYS ALEX.

RADIONOV'S BALLERINAS ARE GRACEFUL, DELICATE, AND LIGHT, YET THE EMOTIONS CAN BE NOTICED IN THE DYNAMIC POSTURES OF THE DANCERS. THE SERIES INCLUDES OVER 40 SCULPTURES OF BALLERINAS DEPICTED IN VARIOUS POSES.



YREE OF LIFE #5
2017

OLEXANDR PINCHUK

OLEXANDR PINCHUK IS A MULTIDISCIPLINARY ARTIST AND A SPEAKER FOR STUDENTS IN THE FIELD OF INTERIOR AND OBJECT DESIGN AND A FREQUENT PARTICIPANT IN CONTEMPORARY ART EXHIBITIONS.

OLEXANDR CREATES ART OBJECTS, PAINTINGS, AND MULTIMEDIA INSTALLATIONS. HIS WORK IS FOCUSED ON THE SEARCH AND IDENTIFICATION OF CULTURAL AND MENTAL CHARACTERISTICS, THE SEARCH FOR ANSWERS TO QUESTIONS OF HUMAN EXISTENCE AND THE SOCIETY. FOR OLEXANDR THE PROCESS OF CREATION IS A STORY, A STORY WITH NO WORDS. A CONVERSATION THROUGH AN OBJECT IS AN ATTEMPT TO REACH THE VIEWER THROUGH EMOTIONS AND FEELINGS CONTAINED IN THE ARTWORK.



CANVAS
2022

OLEXANDR PINCHUK

UNTITLED

IT IS AN EXPRESSIVE INK-ON-CANVAS PAINTING THE THEME OF WHICH IS ROOTED IN THE CULTURAL HERITAGE OF UKRAINE. IN 2022 OLEXANDR PINCHUK DIRECTED A SHORT ANIMATED FILM 'THE GREAT CELLAR' (1845) BASED ON THE PLAY BY UKRAINIAN ICON ARTIST TARAS SHEVCHENKO. THE GREAT VAULT IS A PHILOSOPHICAL, POLITICAL, AND MYSTICAL TALE ABOUT THE LIFE, DEATH, AND SOCIETY. THE STORY ALLEGORICALLY ENCAPSULATES THE HISTORY OF UKRAINE DATING UNTIL THE 1840S, UNFORTUNATELY, RELATIVE UNTIL THIS DAY.



UNTITLED
2022

OLEXANDR PINCHUK

CANVAS

CANVAS IS A SERIES OF PHOTOGRAPHY WORKS THAT PRESENTS AN OPPORTUNITY FOR THE VIEWER TO LOOK AT THE WORLD THROUGH THE VEIL. TO FIND NEW MEANINGS. TO DISCOVER THIS WORLD IN A NEW SENSE, TO EXPLORE IT THROUGH A NEW DIMENSION. OLEXANDR'S PHOTOGRAPHS PROPOSE THE MEANS TO THE DISCOVERY OF THE GAP BETWEEN THE WORLD AS WE ARE USED TO IT AND THE SUBTLE PLAN.



CANVAS
PHOTOGRAPHY SERIES
2023

OLESYA BACHYNSKA

OLESYA BACHYNSKA IS AN UKRAINIAN ARTIST LIVING IN BELGIUM. GRAPHICS AND PAINTING ARE CENTRAL TO HER WORK. USING GEOMETRIC ABSTRACT FORMS, OLESYA VISUALISES HER OWN REFLECTION ON THE RELATIONSHIP WITH SPACE: CONCRETE, MAN, AND HOUSE AS A WHOLE AND EACH ELEMENT SEPARATELY.



RED LIGHT
2023



CRACK IN THE BUILDING
2023

OLESYA BACHYNSKA

Hi,

I'm Van Cappellenhuis, older than you, I think.

To know how old a tree is, you count the rings of the trunk. How will you count how old I am? Do you see layers of time on my walls? No, you don't. My age can only be determined by the cracks..... in my memories: who is Anna Maria?

When I was young, I watched the old people living in my walls, waiting for spring. I saw those who waited and I saw those who "stayed" in winter. Time passed, the street changed, and I changed.

I didn't have stained-glass windows like the neighboring mansions, but now I do. My stained-glass windows are memories of bridal smiles, colored notes from concerts, and the color of the eyes of the first residents waiting for spring.

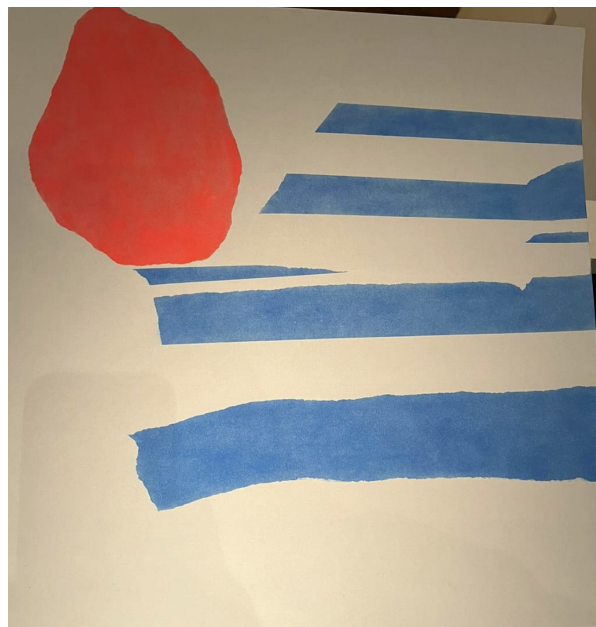
Through the crack, you can look into these memories and see your own, born today.



OLESYA BACHYNSKA

RED LIGHT

THE RED OVAL SYMBOLISES A RED LIGHT AT A TRAFFIC LIGHT TELLING US TO STOP. OFTEN WE HAVE A NEGATIVE CONNOTATION WITH THIS "STOP", AS AN OBSTACLE TO GETTING TO THE "FUTURE". THE RED LIGHT INVITES US TO STAY IN THE PRESENT. YOU DIDN'T GET HIRED FOR A JOB, DIDN'T WANT TO CONTINUE A ROMANTIC RELATIONSHIP, THE BANK'S CASH REGISTER CLOSED IN FRONT OF YOU, YOU MISSED THE BUS? ALL THESE EVENTS ARE RED LIGHTS - AN IMPORTANT MOMENT TO STOP AND THINK ABOUT WHERE YOU WANT TO GO. WHAT ARE YOUR INTENTIONS WHEN YOU CROSS THE STREET? BE GRATEFUL FOR THE RED LIGHT, WHICH GIVES YOU THE OPPORTUNITY TO THINK ABOUT YOUR NEXT MOVE SO THAT YOU CAN START YOUR JOURNEY CALMLY, CONFIDENTLY AND WITH AN OPEN MIND.



RED LIGHT
2023

YULIA ELYAS

IN HER WORK YULIA EXPLORES THE MECHANISMS
THAT FORM SOCIAL NARRATIVES - FROM MUSEUM
ARCHIVES TO MODERN TECHNOLOGY, THE ARTIST IS
INTERESTED IN HOW STORIES INFLUENCE THE
FORMATION OF REALITIES AND THE ROLE THAT THE
ARTISTIC INTERVENTION PLAYS IN IT.

SHE IS INTERESTED IN PECULIAR GEOGRAPHIES AND
STRANGE TEMPORALITIES IN THE LIFE OF THE IDEAS.



YULIA ELYAS

THE PRINTS ARE PART OF THE RESEARCH PROJECT ON HOW WORDS CHANGE THEIR MEANING OVER TIME. THEY REPRESENT META-POSTER, WHICH WAS USED IN MAKING A PRINT FOR A GARMENT, THIS WORK WAS PRESENTED AT BLANB EXHIBITION IN AMSTERDAM IN 2018.

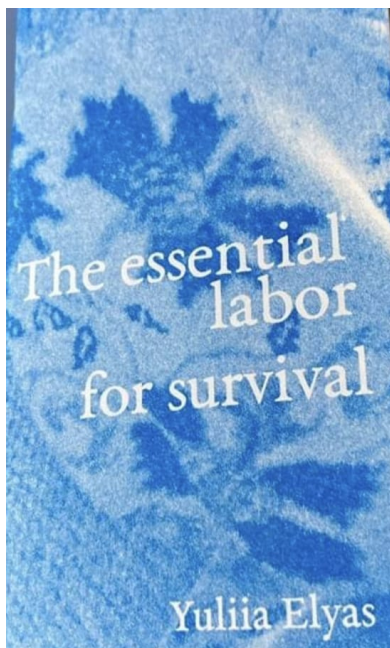
THE PRINTS ARE PRODUCED BY ASSEMBLING TEST STRIPS OF VARIOUS FILM POSTERS FOUND IN THE CITY. IN THE CONTEXT OF TODAY, THE READING OF THIS WORK FINDS A NEW INTERPRETATION TAKING FORM THAT RESEMBLES THE THE APPEARANCE OF THE BLOICK HOUSES TYPICAL IN SOME REGIONS IN UKRAINE.



PHOTO ETCHINGS ON WATERCOLOUR PAPER
2018

YULIA ELYAS

The Essential Labor for Survival looks at how Dutch institutions have contributed to perpetuating certain cultural myths or ideologies, and considers whose artistic voices have been selected or prioritized in the past decades. This publication critically engages with existing narratives about Eastern Europe by art institutions of Northern Europe, and asks how these narratives might be complicit in the circumstances that lead to this moment. Along with discussing strategic steps for cultural institutions to apprehend the coloniality of the war in Ukraine, space is also given to think about the role of the radical imagination in times of life-threatening emergency.



THE ESSENTIAL LABOR FOR SURVIVAL

The Essential Labor for Survival invites representatives from Dutch art institutions and Europe-based cultural workers to engage in a discussion about how Ukrainian identities are presented, represented, and archived. This exchange comes about amid the ongoing war in and occupation of Ukraine by Russia, and the new-found pressure on Ukrainian cultural workers to produce meaning, or to explain what is happening at home. In recent months, some artists have chosen to suspend their practice and take up arms to fight the occupants, or to do volunteer work to help those who are internally or externally displaced. With all this going on, it is important to point out that this state of emergency is not something new, but part of an ongoing trajectory of imperialism and coloniality in Ukraine as well as other former Russian colonies.

OLGA RADIONOVA

THE SERIES "TREE OF LIFE" WAS INSPIRED BY OAK

THIS IS 125 Y.O. OAK. IT APPEARED IN MY STUDIO BY CHANCE AND I WAS IMMEDIATELY IN LOVE WITH IT. I TRY TO THINK ABOUT THE LIFE EXPERIENCE OF THIS OAK, BEING A WITNESS OF HUMAN HISTORY. WE RELY ON THE EXPERIENCE OF PREVIOUS GENERATIONS. I CREATE TEXTILE ELEMENTS BUILD-IN FROM THE WOODEN PART, LIKE THE SYMBOL OF NEW LIFE GROWING ON A HISTORICAL BACKGROUND.



TREE OF LIFE , NAUTILUS
2021

OLGA RADIONOVA

OLGA IS A GRADUATE OF THE NATIONAL ACADEMY OF FINE ART AND ARCHITECTURE IN UKRAINE. SHE WORKS IN A VARIETY OF MEDIA - OIL PAINTING, INSTALLATIONS, INK PAINTING, AND WATERCOLOR. BUT AS ARTIST SYAT HER HEART HAS ALWAYS BEEN WITH SCULPTURE.. IN THE LAST FIVE YEARS AND INVENT AND EXPLORE A NEW MEDIUM - TEXTILE SCULPTURE COMBINES WITH WOOD, METAL, AND CERAMIC. THESE COMBINATIONS ALLOW ARTISTS FOR TO EXPERIMENT, BOTH VISUALLY AND EMOTIONALLY. THROUGH THIS TECHNIQUE OLGA EXPANDS HER COMMUNICATION WITH THE AUDIENCE INVITING VIEWERS INTO THE INTRICATELY IMAGINED WORLDS.



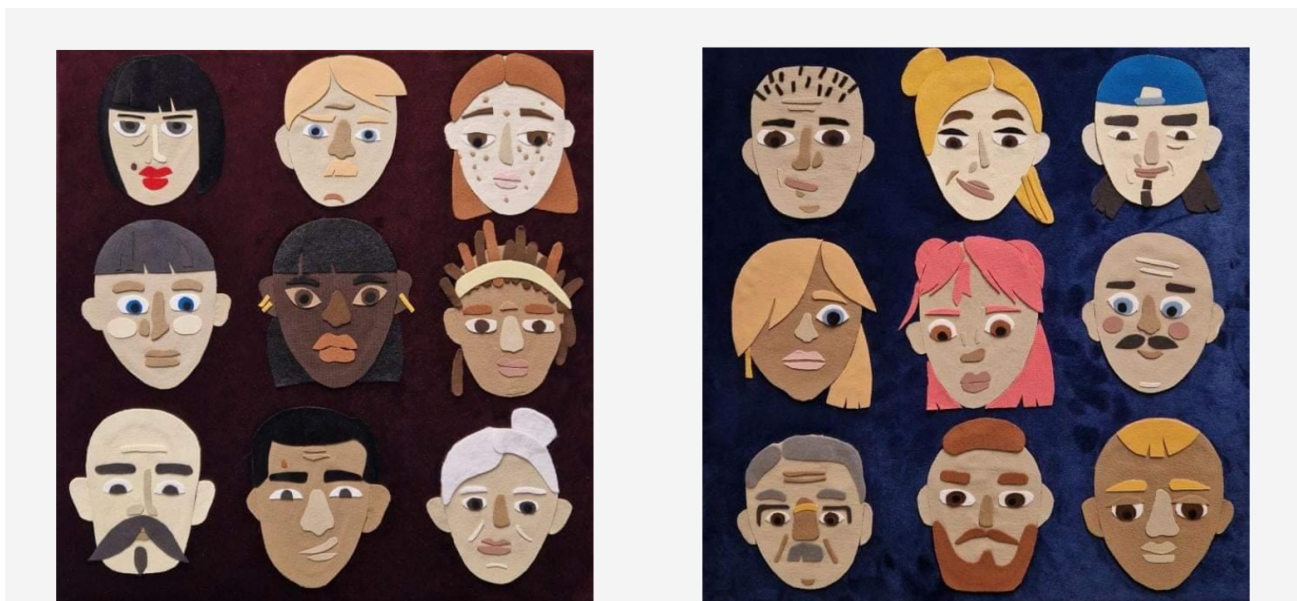
YREE OF LIFE #5
2017

GIN GIN

GIN GIN IS AN ARTIST AND DESIGNER FROM DNIPRO, UKRAINE. THE ARTIST EXPERIMENTS WITH VARIOUS TECHNIQUES INCLUDING GRAPHICS, COLLAGE, AND APPLIQUE. CURRENTLY, GIN GIN IS CURRENTLY BASED IN GERMANY WITH HER SISTER WHO OFTEN JOINS HER ARTISTIC ADVENTURES.

SINCE RELOCATING TO THE NEW ENVIRONMENT THE THE MAIN SOURCE OF INSPIRATION FOR GIN GIN IS PEOPLE.

TOGETHER, THE SISTERS ARE DRIVEN BY THE CREDO "THE WORLD IS BEAUTIFUL IN ITS DIVERSITY". THE WORKS PRESENTED AT THIS SHOW INVITE YOU TO EXPLORE THE DIVERSITY IN THE HUMAN RACE THROUGH TEXTILE COLLAGES.



HANNA KAPROSH

HANNA HOLDS A MASTER'S DEGREE FROM THE LVIV NATIONAL ART ACADEMY. SHE CURRENTLY LIVES AND WORKS IN THE NETHERLANDS. HANNA'S WORKS ARE REMINISCENT OF COLORED STAINED GLASS WINDOWS. THEY ARE INSPIRED BY HER IMPRESSIONS OF LANDSCAPES AND FLOWERS.

THE COLOR IN HANNA'S WORK IS MORE THAN JUST COLOR. IT EMBODIES A DEEP INNER LONGING, THE POETRY OF EVENING, THE FRESHNESS OF MORNING AND THE MYSTICISM OF NIGHT. COLOR TAKES ON ITS OWN INNER LIGHT AND DEEPLY ILLUMINATES THE BEAUTY OF FIELDS, TREES, WATER, SKY, AND CELESTIAL BODIES.



GOLDEN SUNSET, 2022

HANNA KAPROSH



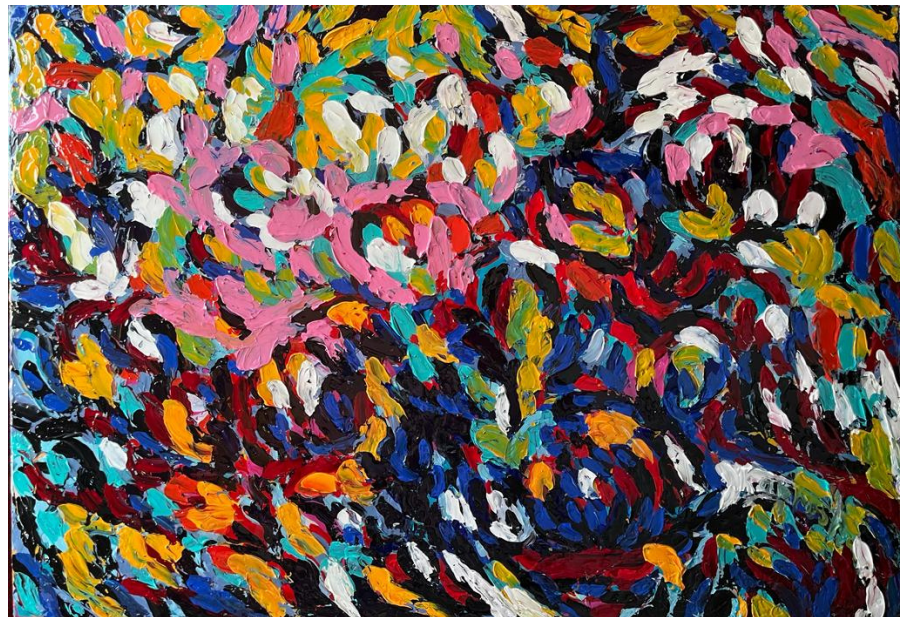
PINK EVENING
2022



DAWN IN THE MOUNTAINS
2023



LILIES
2022



ABSTRACT FLOWERS
2023

OLENA SMIRNOVA

OLENA IS A PORCELAIN PAINTING MASTER FROM KHARKIV. OLENA WAS A CHIEF PAINTER AT THE PORCELAIN FACTORY IN UKRAINE AND A PROFESSOR OF ARTS AT THE KHARKIV STATE ACADEMY OF ART AND DESIGN.

THE ARTIST WORKS WITH "PETRYKIVKA ROZLYS" - A UNIQUE TRADITIONAL UKRAINIAN DECORATIVE PAINTING, WHICH IS A PART OF THE UNESCO LIST OF THE WORLD'S INTANGIBLE CULTURAL HERITAGE. AT THE CORE OF THIS STYLE IS A FREE-HAND TECHNIQUE THAT MAKES USE OF FOUR PARTICULAR BRUSH STROKES. INTRICATE FLORAL COMPOSITIONS AND VIBRANT COLORS ARE CHARACTERISTIC OF PETRYKIVKA PAINTING.



OLENA SMYRNOVA

BEAUTY WITHOUT LIMITS

THIS WORK IS INSPIRED BY OLENA'S STAY IN THE NETHERLANDS. THE ARTIST SAYS: "WHILE GETTING ACQUAINTED WITH THE LOCAL SURROUNDINGS, ART, AND CULTURE, I DISCOVERED THE BEAUTY OF DUTCH NATURE AND THE IMPORTANCE THAT IT PLAYS IN THE URBAN ENVIRONMENT. I AM FASCINATED BY THE GREENERY AROUND ME, FLOWERS, AND NATURAL BEAUTY. THIS VISION AND FEELING OF BEAUTY AROUND ME INSPIRED THE CREATION OF THIS THREE-DIMENSIONAL WORK. MY FLOWERS HAVE BLOSSOMED ON THIS BIRDHOUSE AND I INVITE THE VIEWER TO DISCOVER THE MAGICAL WORLD FILLED WITH JOY AND NATURAL BEAUTY.



BEAUTY WITHOUT LIMITS
2023

OLENA SMYRNOVA

RED PEONIES

"RED PEONIES" CELEBRATE THE TRADITIONAL ART OF UKRAINE. THE COLOUR AND COMPOSITION IN THIS PAINTING HAVE THE MAIN SEMANTIC LOAD, THEY CONVEY THE FEELING AND THE MOOD. IN THIS WORK THE ARTIST PORTRAYS HER FANTASTIC VISION OF THE FLOWER KINGDOM. EACH FLOWER SEEMS TO BE AWAKE AND THE VIBRANCY OF THE COLOURS REFLECTS THE BRIGHT MOOD. MASTERFULLY PAINTED INTRICATE DETAILS, AND TEXTURES ON EVERY PETEL, FEATHER-LIKE LEAVES, SHOOTS, AND BLOSSOMS BRING THE PAINTING ALIVE.



OLENA SMYRNOVA



RED PEONIES
70 X 90
GOUACHE ON PAPER
€900

OLENA SMIRNOVA



HEART
24 X 33
GOUACHE ON PAPER
€350

OLENA SMIRNOVA



TWO HEARTS
24 X 33
GOUACHE ON PAPER
€350

VITA KHAIDUROVA

VITA KHAIDUROVA HOLDS A DEGREE IN GRAPHICS FROM THE KYIV ACADEMY OF ARTS, FOR OVER 20 YEARS VITA WORKED WITH THE GRAPHICS AND EASEL GRAPHICS MEDIUMS AND ALSO ILLUSTRATED CHILDREN'S BOOKS. SINCE THE BEGINNING OF THE WAR IN UKRAINE IN 2014 VITA FOUND HERSELF UNABLE TO CONTINUE HER PREVIOUS LIFE, AS A HUMAN BEING AND AS AN ARTIST. IN 2015 VITA FOUND A NEW SOURCE OF INSPIRATION - CERAMICS. THE ARTIST SAYS THAT CLAY AS AN EARTHY AND GROUNDING MATERIAL SAVED HER LIFE. AND INSPIRED TO RETURN TO CREATIVITY. TODAY, VITA IS MOST INTERESTED IN THE COMBINATION OF GRAPHICS AND CERAMICS. THE SHARP AND WELL-DEFINED LINES OF GRAPHICS, COMBINED WITH THE RAW AND LIVELY CLAY ALLOW THE ARTIST TO CAPTURE THE MOMENTS THAT WILL REMAIN IN ETERNITY.



VITA KHAIDUROVA

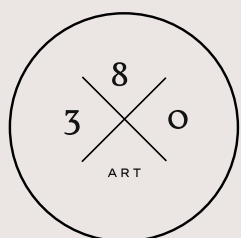
THE BOTANICAL GARDEN

THE BOTANICAL GARDEN IS A SERIES OF CERAMIC WORKS BY VITA KHAIDUROVA. THIS SERIES IS A HERBARIUM OF MEMORIES THAT ARTISTS CARRIES THROUGHOUT HER LIFE, MEMORIES OF EVENTS AND FEELINGS THAT HAPPENED ONCE AND WHICH REMAIN FOREVER.



KUNST VAN VER DICHTBIJ

01	DARIA MARTSIN * ADMIRING VERMEER, SERIES (4) 2022 30 X 40 ACRYLIC ON CANVAS	PER REQUEST
02	NATALIYA FEDUN * COMPOSITION #5 2022 100 X 70 ACRYLIC ON PAPER	€ 500
	NATALIYA FEDUN TWO SIDES #5 2022 100 X 70 ACRYLIC ON PAPER	€ 500
03	ANASTASIA PROKOFIEVA ADAPTATIONS - SERIES 2022 27 X 35 PASTEL ON PAPER	€ 250
	ANASTASIA PROKOFIEVA FORTRESS 2022 70 X 90 ACRYLIC ON CANVAS	PER REQUEST
	ANASTASIA PROKOFIEVA SOURCE 2022 70 X 90 ACRYLIC ON CANVAS	PER REQUEST
04	ALEX RADIONOV BALERINA -BEFORE THE SHOW 2012 71x15x15 cm BRONZE	€ 2300
	ALEX RADIONOV BALERINA 2017 40x52x13 cm / 8kg BRONZE	€ 1750

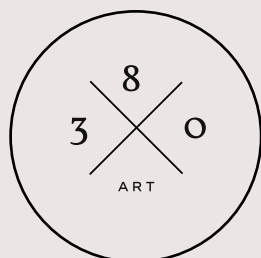


A
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KUNST VAN VER DICHTBIJ

05	OLGA RADIONOVA * TREE OF LIFE NAUTILUS 2022 67x42x8cm / 5.3kg WOOD AND TEXTILE	€ 2100
	OLGA RADIONOVA TREE OF LIFE #5 2017 40x52x13 cm / 8kg WOOD AND TEXTILE	€ 2100
06	YULIA ELYAS PRINT 2019 60 X 80 PHOTO ETCHING ON PAPER (various colors)	€ 300
	YULIA ELYAS THE ESSENTIAL LABOUR FOR SURVIVAL 2022 RESEARCH PUBLICATION	€ 30
07	OLESYA BACHYNSKA * Red Light 2023 60 X 60 PASTEL ON PAPER	€ 450
	OLESYA BACHYNSKA THE CRACK 2023 50 X 50 ACRYLIC ON CANVAS	€ 450
08	OLEXANDR PINCHUK * UNTITLED 2022 100 X 115 INK ON CANVAS	€ 1450
	OLEXANDR PINCHUK CANVAS 1 2023 60 X 80 PHOTOGRAPH	€ 700



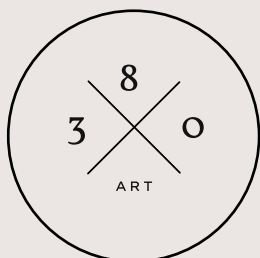
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KUNST VAN VER DICHTBIJ

09	HANNA KAPROSH *	€ 1000
	GOLDEN SUNSET 2023	
	70 X 100 ACRYLIC AND OIL ON CANVAS	
	HANNA KAPROSH	
	ABSTRACT FLOWERS 2022	
	70 X 100 ACRYLIC AND OIL ON CANVAS	€ 700
	HANNA KAPROSH	€ 700
	PINK EVENING 2022	
	70 X 100 ACRYLIC ON CANVAS	
	HANNA KAPROSH	€ 500
	LILIES 2022	
	80 X 60 ACRYLIC AND OIL ON CANVAS	
	HANNA KAPROSH	€ 1000
	DAWN IN THE MOUNTAINS 2023	
	90 X 120 ACRYLIC ON CANVAS	
10	OLENA SMIRNOVA *	€ 900
	RED PEONIE 2022	
	70 X 90 ACRYLIC ON PAPER	
	OLENA SMIRNOVA	€ 350
	BEAUTY WITHOUT LIMITS 2023	
	70 X 90 ACRYLIC ON WOOD	
11	GIN GIN	€ 300 (PER PIECE)
	DIVERSITY (SERIES OF 3) 2022	
	40 X 40 TEXTILE ON CANVAS	
12	VITA KHAIDUROVA *	PRICES LISTED ON THE OBJECTS
	BOTANICAL GARDEN 2019	
	VARIOUS CERAMICS	

* MORE ARTWORKS ARE AVAILABLE FOR SALE IN THE NETHERLANDS



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